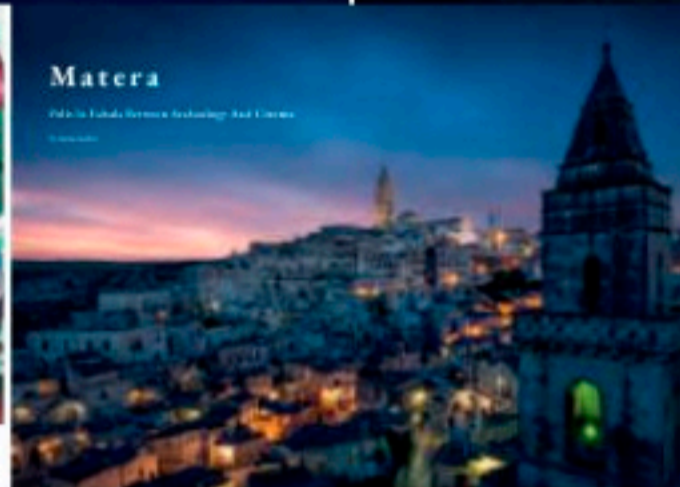


CELEBRE M MAGAZINE

WORLD





Editorial	17		
Aston Martin	26		
In the name of Bond			
Daniel Craig	38		
My name is Craig, Daniel Craig			
Freccie Tricolori	50		
Flying high for over 60 years			
Renzo Piano	64		
The Italian Archistar			
The body speaks to us	76		
Psychosomatic Medicine			
Celebre Magazine - Art World	86		
Realms of Art			
Sabrina Ferrari	92		
Modus Vivendi			
Swiss School of Management	102		
Creating Leaders and Entrepreneurs			
		20	Omega Seamaster Diver 300M 007
			Beats No Time To Die
		32	Hotel Savoy
			Stardust, tradition and legend
		44	Matera
			Polis in fabula between Archaeology and Cinema
		58	Davide Maule
			Luxury is an Attitude
		72	Majid Foundation
			For a better future
		80	Enjoy The Roero
			Land of wines, truffles and great people
		88	Cornelia Hagmann
			Between Art & Poetry
		96	Athos Faccincani
			Whispers of Colours
		108	Wealthy Art Collectors
			Three Strategies to Engage HNW Clients

Special thanks to:

Damiani - Stefano Ricci - Pagani Automobili - Stephen Webster - Dupont - Roxana Pansino - Venini - Ferragamo - Omega Occhialeria Artigiana - Pininfarina - Aston Martin - Hotel Savoy London - Carbon Champagne - Matera Collection - Illy Caffè - Aeronautica Militare Italiana - Dondé - Davide Maule - Teo Costa - Swiss School of Management - Wealth-X - Salvini - Sergio Rossi



Cornelia Hagmann

Between Art & Poetry



Inspiring is not the right adjective to describe Cornelia Hagmann. She is a real force of nature; she is an inspirational muse, a woman who has fought against the odds to pursue her dreams. A Powerful energy which will conquer anyone with her humble yet dynamic inner core happiness.

Her green eyes will grasp one's soul and describe, during an autumnal warm afternoon, her life, her values, her dreams and her aspirations. Born and raised in Austria, her youth filters reminiscences of the "Sound of Music" movie: Nature and Family. Values which she would never forget and have become her life motto. Following the artistic influence of her family Wagner and studying with the talented Austrian painter Luise Jehly, Cornelia had to postpone her romantically stereotypically art career in order to pursue a more economically "proper" career.

Cornelia's colour passion was channelled in becoming a stylist, a make-up artist which followed in a theatrical, fashion and even film production industry. Her Socratic need to know and to persevere in finding her real truth reached in becoming a cooperating

team leader for the Wella research Group. Far from accepting a life without memories, she continued into finding the courage to listen to her secret and never-ending love story: painting. A warm sun ray illuminates at once one of her paintings beautifully arranged around her "garden" house. A chromatic energetic dance overflows the room. It seems one can feel the slow yet rushed, the delicate yet powerful, the flamboyant yet simple chromatic stroke combination.

Her paintings mirror her love and respect for Nature, the only muse in her dazzling vivid use of colours. Branches, leaves, flowers, trees become her positive obsession in trying not to copy nature but to "interpret nature and submit it to the spirit of the picture..." (Matisse). Nature is the unmissable link to our past; therefore, the unmissable bridge to our future. Her beloved water lily pond paintings echo the unbearable timeless and lightness of our existence; one can create life from nothing and can persevere any dreams if pushed by the strive for life. A touching spirituality is reflected in everything she does "Art is a language that wants to be understood... It can sometimes be



provocative and at the other times, conform. It is a barometer, a mirror showing us how we feel, what we wish for, but also what we don't want to see... it almost always encapsulates the spirit of the age..." (Cornelia Hagmann).

Her life is "my" muse, a life filled with love, passion and a dream. We should never surrender to life hindrances but to keep fighting; only in believing in oneself and respecting nature, one can fulfil any dream.

Since 2004, Cornelia has not stopped painting, and her works of art including



bronze and stone sculptures and beautiful scarves have been displayed in all Switzerland and appreciated by International Art collectors.

Her studio, La Galleria, is located in the beautiful "Villa dei Fiori", in Cademario, Ticino, surrounded indeed by Nature! Cornelia is now working on a very exciting art project and cannot wait to see her next exhibition.

Website: lagalleria.ch - corneliahagmann.com
Instagram: [lagalleria.ch](https://www.instagram.com/lagalleria.ch)

